

# ALEJANDRA LUNA

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## Directing Credits:

*Escobar's Hippo* by Franky D. Gonzales (Spring 2025) <sup>^</sup>  
*Honey Bee Baby* by Erlina Ortiz (Fall 2024) <sup>^</sup>  
*I WANNA FUCK LIKE ROMEO AND JULIET* by Andrew Rincón <sup>^</sup>  
*Poolside Glow* by Luis Roberto Herrera <sup>^</sup>  
*Fade* by Tanya Saracho  
*Three's a Party* by Justin Santory <sup>^</sup>  
*Ghost of Bogotá* by Diana Burbano <sup>^</sup>  
*The Cuban Swimmer* by Milcha Sanchez-Scott <sup>^</sup>  
*A Christmas Carol* by Charles Dickens  
*Life is a Dream* translated by Nilo Cruz <sup>o</sup>  
*Dipped in Honey* by Cristina Alicia Martinez Lara <sup>^ o</sup>  
*Ghost of Bogota* by Diana Burbano <sup>o</sup>  
*Anthony and Cleopatra* by William Shakespeare

Illinois State University  
Illinois State University  
Illinois State University  
Illinois State University  
Estrella Mountain Community College  
Mesa Community College and Teatro Bravo  
Stray Cat Theatre  
Self-Produced with assistance from Teatro Bravo and Black Theatre Troupe  
Flagstaff Shakespeare Festival  
Signifying Nothing  
Teatro Bravo  
Signifying Nothing  
Virtual Theatre of Arizona

## Assistant Directing Credits:

*Sense and Sensibility* adapted by Quetta Carpenter (May 2024)  
*Romeo and Juliet: 30 Minute Bilingual Version* <sup>o</sup>  
*I WANNA FUCK LIKE ROMEO AND JULIET* by Andrew Rincón <sup>^ o</sup>  
*The Dalai Lama is Not Welcome Here* by Elaine Romero <sup>o</sup>  
*Antigone at the Border* by Marc Pinate <sup>^ o</sup>

Illinois Shakespeare Festival  
United Colours of Arizona Theatre  
United Colours of Arizona Theatre  
The Bridge Initiative  
Borderlands Theatre Company and Teatro Bravo

## Education:

Illinois State University  
Western Michigan University  
Chandler Gilbert Community College

In **Process** of MFA in Directing (May 2026)  
BFA in Acting  
AA in Theatre Production

## Professional Development:

Illinois State University  
Illinois State University  
Illinois State University Leadership Department  
Latine Theatre Commons  
Western Michigan University  
Shakespeare & Company  
Chandler Gilbert Community College  
IDC Professionals  
IDC Professionals

Teaching Assistant of Gen Ed Course: Experiencing Theatre  
Teaching Assistant of Acting 1 Course  
Leaders of Social Justice Institute  
Combating Anti- Blackness Workshop  
Free Listening Workshop  
Summer Training Institute Intensive  
Shakespeare Intensive  
Foundations of Intimacy Level 1  
Foundations of Intimacy Level 2

## Miscellaneous:

Fluent in Spanish • Former Artistic Ensemble Member of Teatro Bravo • Attended NY Statera Arts Conference • Attended Latinx Theatre Common's Comedy Carnival Conference in Denver, CO • Fluent Spanish Translator • In Process of obtaining Intimacy Director certification from IDC • Latine Culture Consultant. • Member of the Latine Theatre Commons • Casting Associate for the Illinois Shakespeare Festival

<sup>^</sup> Denotes Regional Premiere

<sup>o</sup> Denotes Virtual Reading/ Performance or Stage Reading